



[www.baicff.com](http://www.baicff.com)

### **Event**

Founded in 2008, BAICFF is an annual weekend film festival for children and families

### **Films**

We present animated, live action, documentary short and feature films from around the world

### **Age Range**

The morning film program is for all ages and the afternoon program is for 7+

### **Attendance**

Approximately 675 people per day

### **Activities**

Hands-on animation workshops, filmmaker Q&As, and special guest presentations

### **2018 Venue**

Chabot Space and Science Center

### **Past Festivals**

#### **Year 1 ~ January 24, 2009**

Presented 23 short films from 13 countries including a child-produced film about the gondolier on Lake Merritt and the world premiere of the Pixar live action short film *Calendar Confloption*. For the full program visit <http://baicff.com/2009-program/>.

#### **Year 2 ~ January 23 & 24, 2010**

Presented 40+ short films and 4 features from 24 countries including short documentaries of traditional street games from around the world by Dutch filmmaker Jules Oosterwegel, as well as footage from clay puppet animation workshops created by children during the festival under the instruction of Pixar animators. For the full program visit <http://baicff.com/2010-program/>.

### **Year 3 ~ January 29 & 30, 2011**

Presented 42 short films and 4 features from 11 countries including a pre-release showing of the Pixar live action short film *Play By Play*, as well as footage from the clay puppet animation and motion capture workshops held during the festival. For the full program visit <http://baicff.com/2011-program/>.

### **Year 4 ~ January 28 & 29, 2012**

Presented 32 short films and 3 features from 15 countries including a pre-release showing of the Pixar animated short *La Luna*, as well as footage from the animation workshops held during the festival using clay puppet, sand, and pixilation techniques. For the full program visit <http://baicff.com/2012-program/>.

### **Year 5 ~ January 26 & 27, 2013**

Presented 35 short films and 4 features from 15 countries including the beautifully animated *Le Tableau/The Paining* by French filmmaker Jean- Francois Laguionie, as well as footage from the animation workshops held during the festival using clay puppet, sand and pixilation techniques. For the full program visit <http://baicff.com/2013-program/>.

### **Year 6 ~ January 25 & 26, 2014**

Presented 43 short films and 5 features from 14 countries including a special presentation from Pixar director Mark Walsh on the making of his short film *Partysaurus Rex*, as well as footage from the animation workshops held during the festival using clay puppet, found object and pixilation techniques. For the full program visit <http://baicff.com/2014-program/>.

### **Year 7 ~ January 24 & 25, 2015**

Presented 60 short films and 4 features from 19 countries including an advanced screening of Academy Award nominated Irish feature film, *Song of the Sea*, as well as footage from the animation workshops held during the festival using clay puppet, found object and pixilation techniques. For the full program visit <http://baicff.com/2015-program/>

### **Year 8 ~ January 29, 30 & 31, 2016**

Presented over 60 films from 20 countries including an opening night event, a *Pixar Story Artist Showcase* featuring six veteran story artists sharing their work from some of Pixar's most popular movies: *Toy Story*, *Inside Out*, *Cars 2*, *Ratatouille* and *Wall\*E*. Additionally, Pixar artist and acclaimed author/illustrator Sanjay Patel gave a special presentation on the making of his academy award nominated short film, *Sanjay's Super Team*. Keeping with tradition, we also screened animated films created by our youngest filmmakers participating in our animation workshops using clay puppet, found object and pixilation techniques. For the full program visit <http://baicff.com/2016-program/>.

### **Year 9 ~ March 10, 11 & 12, 2017**

In 2017, we forged ahead with timely programming that featured a panel of four female maverick media makers who pushed against boundaries and norms in the entertainment

industry: Brenda Chapman (writer/director of Pixar's *Brave*), Cameo Wood (award-winning Bay Area Filmmaker and director of "The Alternative Guide to Secret Beijing"), Deanna Marsigliese (Character Designer at Pixar Animation Studios), and Robin Hunicke (Co-Founder of the independent game studio Funomena). Our partner Common Sense Media offered a workshop for kids teaching them how to be discerning media critics, and we screened 45 amazing films from around the world. For the full program visit <http://baicff.com/program-2017/>.