



**THE 10TH ANNIVERSARY
BAY AREA INTERNATIONAL CHILDREN'S FILM FESTIVAL**
www.baicff.com
FEBRUARY 23-25, 2018
AT CHABOT SPACE & SCIENCE CENTER

10th Year Anniversary Celebration Along With
Special Presentations of Family-Friendly Films from Around the Globe,
Panels and Q&A's with Internationally Renowned Artists and Filmmakers

Festival Also Hosts Hands-On Animation Filmmaking Workshops, Outdoor
Live-Action Pixilation, Stop-Motion Technique with Found Objects
& Signature Professional Clay Animation Figures

Images, Interviews & Press Passes Available Upon Request

January 11, 2018 (Oakland, CA) - [The Bay Area International Children's Film Festival \(BAICFF\)](http://www.baicff.com) returns for its milestone 10th Anniversary Festival this year, February 23-25, 2018. The full weekend Festival will take place in Oakland at the [Chabot Space & Science Center](http://www.chabotcenter.org). This annual Playdate for the Imagination™ where education and imagination collide, continues to engage some of the Bay Area's youngest film and animation enthusiasts with culturally diverse films from around the world, special panels with internationally renowned filmmakers, and one of a kind, hands on filmmaking and animation workshops throughout the weekend.

This year, BAICFF celebrates its 10th Anniversary with special celebrations and programs, along with animated, live action, shorts and feature-length films, special "How did they do that?" presentations, and Q&A sessions with award winning guest filmmakers. Films hail from countries around the globe including: South Africa, Taiwan, Brazil, Iran, Haiti, Belgium, Switzerland, France, Sweden, Norway, Ireland, and Canada.

For more information, please visit: <http://baicff.com>

For full 2018 programming please visit <http://baicff.com/films/>

2018 FESTIVAL HIGHLIGHTS INCLUDE:

A Special Screening of *The Breadwinner*

Based on the best-selling children's novel by Deborah Ellis, *The Breadwinner* tells the story of eleven-year-old Parvana, who lives with her family in Kabul, Afghanistan, under Taliban rule. Parvana sets out on an incredible journey and gives up her identity to provide for her family and try to save her father. This critically acclaimed, Canadian-Irish-Luxembourgian animated film is by Cartoon Saloon and Directed by Nora Twomey and premiered at the Toronto International Film Festival in 2017.

Films by Bay Area Kids & Filmmakers with Global Reach

FoodieCats

Academy of Art University and the Junior Giants, the youth baseball program of the San Francisco Giants' community fund, have partnered on an innovative animated video series aimed at helping underserved youth learn essential life skills. The video series, features delightfully animated cats in the shape of different foods - an apple, carrot, broccoli, egg, sandwich and cheeseburger -- that teach youth ages 5-18 the Junior Giants' four bases of character development: Confidence, Integrity, Leadership, and Teamwork. The videos also highlight the Junior Giants' emphasis on the importance of good Health and Education as well as Bullying Prevention.

Fingerprints

Fingerprints is the story of two music programs for kids - one in Haiti and one in the Bay Area - that come together, virtually, to record two songs. Along the way, the kids learn that, even though their lives are very different, their spirit, ambition, and love of life are strikingly similar...and music is a universal language that connects us all. *Fingerprints* is directed by Don Hardy, a Bay Area Based filmmaker and co-founder of KTF Films. Hardy has won numerous awards for his films, photography, and editing including 6 Emmys, 3 Edward R. Murrow Awards and 7 Associated Press Awards. Hardy also worked on Dana Nachman's 2015 film *Batkid Begins*, the much beloved documentary, screened at BAICFF 2017, about the city of San Francisco coming together for one day to make a little boy's wishes come true.

Are You Volleyball?

Mohammad Bakhsh, 2017, Tehran. The story about a group of refugees who have arrived at the border of Iran, where the soldiers and guards are hostile to them. Some kids, however, pave the way for making friendships and forging relationships by playing Volleyball.

10 years of Children Choice Winners

Every year BAICFF gives an award to the films from our youngest audience members, the Children's Choice Award. In our 10th year, we will revisit some of these films, the most beloved the festival has ever shown.

More Features:

Meerkat Moonship - South Africa

After her father's sudden death, Gideonette de la Rey, a fearful young hypochondriac with an overactive imagination, descends into darkness as she realizes that she's the only one left with a cursed family name. With the help of her new friend Bhubesi and his make-shift Meerkat Moonship, she'll have to find the inner strength to face her fears in order to break the curse.

Directed by Hanneke Schutte, *Meerkat Moonship* is a beautifully produced and crafted film about the difficult subject of death and fear. From Hanneke herself, "There are so many, seemingly innocuous stories we tell ourselves on a daily basis - tiny curses - that keep our lives small and safe. These internalized limiting beliefs about our capabilities and worth limit our growth and keep us from living fully actualized lives. This film asks us to break these curses by examining our personal stories and, where necessary, reframing them and retelling them in a way that's empowering, enriching and adventurous."

A Film of Cinema - Brazil

Is about the simple question of "Father, what's cinema?" The perfect question for BAICFF and our young audiences as we follow a group of children as they create their own film. Touching on classic moments from films of the past by Charlie Chaplin and other greats. Directed by Thiago B. Mendonça.

How Did They Do that? Series

A presentation and discussion of Character and Art in Games as part of BAICFF's *How Did They Do That? Series*. Join the conversation with Festival Co-Founder, Jim Capobianco, and guest artists Hanna Abi Hanna and Emily Barrera, as young audiences learn what inspires art and character design for game development.

Canadian Films: Kids with Global Impact

Sunrise Storyteller

A documentary about what it means to be a global citizen. A 16 year-old takes

a year off school and travels for six months to document real life stories of the human spirit to triumph over adversity. Kasha Sequoia Slavner, aka *The Sunrise Storyteller*, is a 19 year-old filmmaker, photographer, entrepreneur, young global leader and peace advocate. As a concerned high school student, disillusioned and outraged by the negativity and powerlessness she felt as a consumer of mainstream media, Kasha was compelled to find an alternative narrative.

Anthems: A Journey Around the World

Capri Everitt and her family just completed a journey around the world to 80 countries where Capri sang the national anthem of each country in the national language to raise money for orphaned and abandoned children. She is now a Guinness World Record holder and two time TEDx speaker.

More Films From Canada and the National Film Board of Canada

Practically every year of the festival, BAICFF has had a film from the National Film Board of Canada (NFB). This year BAICFF is screening a block of new films and classics from the NFB in TALES OF ANIMAL TRICKSTERS : Short Films of Tall Tails.

Workshops & Special Programs

Children learn filmmaking techniques and leave with their own short animated films by enrolling in the workshops listed below:

Clay Puppet Workshop -Our most popular workshop! Decorate and film your very own, professional stop-motion puppet and take the puppet home with you. Spend the first half of the workshop personalizing your "actor" with googly eyes, buttons, feathers, etc. Then lights, camera, action - it's time to make your puppet come alive. Use your imagination to place your little "actor" in a series of poses that add up to action!

Pixilation & Foley Workshops - What is Pixilation? It's an animation technique that uses the most readily available tool at your disposal - your body! In this workshop, the participants are the actors. Just change your pose slightly from one photo frame to the next and you will magically float, fly around a room, disappear and reappear in a different location, slide along the ground, drive an invisible car, or almost anything else you can imagine! You add the sound! In addition to creating your film using pixilation you will then add your own sound effects in our Foley Sound workshop.

Family Fun Stop Motion Workshop - Using found objects, children and their parents will create short stop-motion animated films. Select your objects and use your imagination to change their placement slightly from one photo frame to the next to tell a story. Watch the objects come alive as they disappear and reappear, travel from one side of the screen to another, or magically create cool patterns and designs.

WORKSHOP REGISTRATION at www.baicff.com/activities

Tickets and Information: Bay Area International Children's Film Festival

Chabot Space & Science Center, 10000 Skyline Drive, Oakland, CA.

Friday, February 23, 2018

7:00pm-9:00pm

Adult: \$12, Child: \$6

Tickets are limited, special program TBA

Saturday, February 24, 2018

10am-8pm

Sunday, February 25, 2018

10am-5pm

General Admission: Adult: \$25/Youth: \$14 (includes admission to the center)

General Admission: 2-Day Weekend Pass: Adult \$35/Youth: \$20

Member: Adult: \$15/Youth: \$7 (includes admission to the center)

Member: 2-Day Weekend Pass: Adult \$21/Youth: \$10

Tickets can also be purchased at the Front Desk on the day of the event

All tickets include General Admission to the Center

TICKETS ARE AVAILABLE at www.baicff.com/tickets

About BAICFF

The Bay Area International Children's Film Festival (BAICFF) was founded in 2009 by Jim Capobianco and Shelley Trott as part of small school fundraiser to introduce kids to engaging films. Now in its milestone 10th Anniversary year, BAICFF has grown to become an annual Bay Area creative gathering and Playdate for the Imagination™ where education and imagination collide, with audiences treated to engaging, culturally diverse films from around the world, special panels and talks with internationally renowned artists, and one-of-a-kind, hands-on animation workshops. Since its inception, BAICFF has produced nine annual festivals presenting 450 family-friendly films from around the world for an audience of over 10,000 people with 1000 children participating in workshops designed to introduce kids to the world of animation and live-action filmmaking. Tickets and information: www.baicff.com

About Chabot Space & Science Center

Founded as an observatory in 1883, today Chabot offers visitors hands-on, interactive exhibits, displays, and Planetarium shows that explore the universe and life here on earth. Combined with a changing program of workshops,

Summer Science Camp, outreach programs and special events, Chabot Space & Science Center is the Bay Area's go-to destination for visitors of all ages who want to learn about space and earth sciences. For more information, visit www.chabotspace.org

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STAY CONNECTED:



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